



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Haydn and Mozart. Instruction in composition at an earlier period than this would be mere empty playing; or, what is much worse, would disturb, in the still unselfsupporting scholar, the free and immediate enjoyment of the compositions lying before him; and thrust, in the place of lively, soul-inspiring, artistic employment, cold and profitless mechanisms of the understanding. This is one of the greatest errors of a system pursued in many shapes, of instruction in the piano and harmony combined, which apparently advances the students through an intricate mechanism with great rapidity, but at the cost of the feeling of music itself, which remains undeveloped, and becomes, indeed, oppressed and stifled by the disturbance of the understanding, and the mechanism which that system brings into action. The true joy of art and artistic accomplishment becomes the more surely destroyed thereby,—the more deceptive to the observer is the joy of the scholar at his mechanical success,—and the more his sudden progress in certain parts of music is in the beginning inexplicable to the uninstructed.

We consider thus much to be necessary upon general education. The choice of other instruments may be left to each individual, under the advice of the better-informed. The science and history of music must in like manner be left to the disposition and leisure of every friend of art. The composer, and particularly the well-educated musician, will scarcely be able to restrain himself from the history of his art, not merely from books, but from the works of art themselves.

[N.B.—The article "Teachers and Methods of Teaching" was printed in the *Musical Times*, No. 196, June 1859, page 59, Vol. 9; and may be referred to by those who desire to complete the perusal of Dr. Marx's Observations on Musical Education and Instruction.]

Brief Chronicle of the last Month.

BRISTOL.—On Thursday, the 27th of June, the Cathedral was re-opened after a long interval, during which it has been closed for the purpose of restoring and renewing the interior. The building has been very greatly improved, and it is now capable of holding from 1000 to 1600 persons, while previously no more than 300 could have been accommodated. The organ has been enlarged considerably, and renovated, by Mr. Vowles, of Bristol. The old organ was built by Father Schmidt, a celebrated German organ-builder; it had formerly but two manuals; the choir organ was added some eighty or ninety years ago, but was inferior to the rest of the instrument; it has now been so much altered and added to, that it is almost a new instrument. The musical services were very satisfactorily performed, under the direction of the organist, Mr. Corfe, who played with his characteristic skill.

BRYANSTON HALL, PORTMAN SQUARE.—On Tuesday evening, July 2nd, a Concert was given by the members of the Bryanston Vocal Choir, under the direction of Mr. H. C. Freeman. The principal vocalists were Mrs. Brooks, Miss Agnes Ward, Mr. Gaskin, and Mr. Freeman, who sang (for the first time) a pretty little ballad of his own composing, which was well received. The instrumental parts were performed by Miss K. Grace and Mr. T. Fogg (pianoforte), Mr. H. Fogg (violin), Mr. H. C. Steedman (violoncello), and Mr. James (flute). The Choir,

numbering about forty, performed their duty in a creditable manner.

CRYSTAL PALACE.—The great juvenile festival of the Tonic Sol-fa Association took place on the 17th ult. The number of children at this gathering amounted to 3500, weighted with about 1000 adult tenors and basses. From this performance, it would appear that greater precision has been attained since the last meeting, as well as superior delicacy. As a musical interpretation, however, the quality of shrillness, which is inevitably associated with so large a proportion of childish voices, remains a defect tending to produce monotony. The fact of so large a number of children being musically educated, and exhibiting such undoubted facility, is a remarkable sign of the progress of the art in this country, and of the seed sown for the future. There is evidently great activity on the part of those favorable to the tonic sol-fa method, and a persistent faith in its efficiency.

DURHAM.—The members of Mr. Hall's Singing Class gave a Concert in the Class-room, Claypath, on Thursday evening, June 20th, when a selection of sacred and secular music, comprising anthems, glees, catches, &c., was performed to a large audience. The Chorus, which numbers 40 persons, was efficiently conducted by Mr. Grieve, and well supported by Mrs. Hall on the pianoforte, and Mr. Hall on the harmonium, to whom much credit is due for his exertions in bringing the class to its present state of efficiency.

GLOSSOP.—A new organ, erected by Mr. Hopkinson, of Birstall, in the Wesleyan Chapel, Glossop, was opened on the 9th and 14th of July by Mr. W. H. Hopkinson, of Birstall. The choir was full and efficient. The instrument, which is a fine one, gives general satisfaction, some of the soft stops being much admired.

GREAT CATWORTH, HUNTINGDONSHIRE.—On Monday evening, July 1st, a Concert of Vocal and Instrumental Music took place in this town. The performers were members of the Great Catworth Singing Class, now under the training of Mr. Wm. Randall.

HANOVER SQUARE ROOMS.—Miss Annie Elliott's Evening Concert was given on the 28th of June, when she was assisted by Miss Steele, Miss Gray, and Miss Lascelles; Messrs. Morgan, C. Braham, Garcia, and Lefont. Violoncello, M. Pague; and accompanist, M. F. Berger. Miss Elliott commenced the concert by playing a duo with M. Pague; she also performed a piece by Wagner, and one by Kuhe. Her playing was much admired.—The Annual Morning Concert of the Royal Society of Female Musicians, established in 1839 for the relief of its distressed members, took place on the 2nd of July. Madame Lemmens Sherrington, Madame Dolby, Sig. Gardoni, and Sig. Belletti were the principal singers; and there were also Madlles. Stabbach, Hughes, Thomson, Gresham, and Steele, Mr. Tenant and Mr. Thomas. The instrumentalists were Miss Arabella Goddard, Mr. Cusins, Mr. Lazarus, and M. Ole Bull. Conductor, Professor Sterndale Bennett. A concert where so many fine performers gave their assistance could not be otherwise than excellent. Miss Goddard and M. Ole Bull formed the principal attraction, and both were greatly applauded.—The last Academy Concert for the season took place at these Rooms on the 5th ult. The most striking feature of the programme was Hummel's Military Septuor for the Pianoforte, part of which was played in admirable style by Miss Beatrice Jenkins, a young lady who will doubtless take a high rank in the profession. Miss Bayly played Weber's Concert-stück with much cleverness. The singers were Mdles. Bramley, Armitage, Henderson, Spence, Westbrook, Robinson, and Flewitt; and Messrs. Wheeler, Wells, and Rudkin.—**MADAME de Vaucheran's** Concert took place on the 10th ult., on which occasion she selected Beethoven's Kreutzer Sonata for her initiative essay; the violinist was Herr Hegar, from the Conservatoire at Leipzig, who is an excellent player. Madame Vaucheran delighted her audience with the neatness of her execution and her genuine feeling.

(Continued on page 91.)

BRIEF CHRONICLE—continued from page 86.

She also played with Herr Karl Oberthür a duet for harp and piano, with even greater effect than the sonata. The vocal music was performed by Madlle. Jenny Bauer, Mrs. Alexander Newton, and others whose names are not so well known to fame. Mr. Gilbert officiated as conductor.

HARROWGATE.—Concerts of the Blind.—On Monday, the 15th of July, two Concerts were given in the Cheltenham Pump-room by Miss Maria Wilson, of Hull, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York.

HILLMARTON.—The Hillmarton Musical Society gave their seventh Concert on the 22nd ult. The performance consisted of a selection of glees, interspersed with duets and songs. The music was well performed, and the concert went off with *eclat*. Mr. Samuel Hart presided at the piano.

JERSEY.—A new Mass, composed by Mr. E. M. Lott, formerly of Jersey, and now organist of St. Clement Danes, Strand, was performed on Sunday, the 18th ult., at the Catholic Chapel, Vouchamp, Jersey. The usual choir was assisted by Madame Amadee, Miss Anna Wyatt and Mr. Henri Drayton. The composer accompanied on the organ. The Mass, as a composition, was much admired by connoisseurs and professors.

LATCHFORD.—The new organ built for Latchford Church by Kirkland and Jardine, of Manchester, was opened on the 16th ult. The organ was presented to the Church by Joseph Litton, Esq., of Orford Hall, Cheshire.

LEEDS.—Dr. Spark, of this town, has had the degree of Musical Doctor conferred upon him by the Dublin University. His cantata, "Trust and Triumph," which was composed for the degree, is well spoken of. Dr. Spark has lately been giving organ concerts at the Town Hall, during the visit of the Royal Agricultural Society to Leeds. His performance has attracted large audiences.

MAIDFORD.—On the 5th ult. a Vocal Concert was given by the Church Choir of the village, conducted by Mr. R. Cave. The choir numbers about 30. The singing was very correct, and that of Miss Chambers was much admired.

NORBITON.—A Concert, by the Tonic Sol-fa Singing Class, took place on the 5th ult. at Norbiton, for the benefit of the Schools, conducted by Mr. C. J. Hayes, the instructor of the class and master of the schools. Mr. E. Wright, organist at Norbiton, accompanied on the harmonium.

ORGANIST APPOINTMENTS.—Mr. Samuel Noble has been appointed organist of St. Mary-at-Hill. —Mr. W. Graham Smith, of St. Paul's, Rotherhithe, has been appointed Organist to the Parish Church of St. Ann's, Westminster.—Mr. Worsley Stamford, organist of Whiston Church, has been appointed organist of the Holy Trinity Church, Sheffield.—Mr. Wolkes has been elected organist and choir-master to St. Nicholas Church, Hereford.—Mr. William Masfield, Jun., has been appointed to succeed Mr. W. Howell as Organist at Lombard-street Baptist Chapel, Birmingham.—Mr. Thomas Charles Reynolds has been elected organist of St. Magnus, London Bridge.

RADLEY.—The St. Peter's College Commemoration Concert took place on the 2nd ult., when Bennett's *May Queen* was performed entire for the first part, and a selection of part-songs for the second part. The manner in which the music was given deserves the highest praise.

RAGLAN CASTLE.—Mr. H. Groves's Vocal Classes from Rhymney, Blaina, Pontypool, Raglan, and Newport, met together on the 11th ult. at Raglan Castle, to which place an excursion was planned, to celebrate the termination of the season. Glees, madrigals, and part-songs were performed by the united classes in very good style.

SOUTHAMPTON.—The organ at St. Mary's Church having been enlarged and improved by Walker, of London, was re-opened on the 4th inst. with two full choral services, under the direction of Mr. Klitz, the organist.

ST. ANDREW'S, UNDERSHAFT.—On Tuesday, the 25th of June, an interesting meeting of the residents in the above parish took place at the Peninsular and Oriental Company's rooms on the occasion of a silver *épergne* being presented to the Rev. Alfred Povah upon his resigning his appointment as lecturer. The meeting was much enlivened by various solos and part-songs sung by the choir of St. Andrew's, who performed the music with great taste and precision under the able superintendence of the organist, Miss Elizabeth Stirling. The favorite part-song, "All among the barley," composed by her, was given with considerable spirit.

STANDON.—The new organ, by Messrs. Kirkland and Jardine, of Manchester, for Standon Church, Staffordshire, was opened on the 7th inst. by J. J. Mathews, Esq., of Cotes Hall.

SUNBURY.—The Choral Class gave their first concert on the 28th of June. The first part of the programme was sacred; the second, secular. The whole was given with taste and precision. Mr. Samuel Gee, the teacher of the class conducted, and Mr. Melvin Keat, of Chertsey, accompanied.

WILBURTON.—A new organ, by Messrs. Kirkland and Jardine, of Manchester, has just been erected in Wilburton Church, near Ely.

WYMONDHAM.—Morning and evening concerts of vocal and instrumental music were given in the Grammar School, on the 2nd ult. The vocalists were Mrs. Avery, and Messrs. Avery, Kirk, Smith, and Clementi. Conductor, Mr. Henniker. The music was performed in a highly satisfactory manner.

OBITUARY.—Mrs. Susannah Byers, a lady well-known as a principal soprano chorus singer for a great number of years, died on the 21st of June, in the 71st year of her age. She was a prominent character at all the great festivals, and during the long period of her connection with the musical profession she has maintained a deservedly high reputation.—Mr. William Essex died on Wednesday, June the 26th, in the 69th year of his age. During the last 30 years his exertions were great in promoting a taste for vocal class-music. He was a member of the Ancient Concerts for 13 years, and attended most of the provincial festivals.

ORGANIST and CHOIR-MASTER WANTED for St. Mark's, Surbiton. Salary, £50. Applications to be addressed to the Rev. E. Phillips, Parsonage, Surbiton, Kingston-on-Thames.

ORGANIST.—A Gentleman is desirous of obtaining an appointment as Organist or Assistant-Organist. Can instruct a choir. Remuneration not the paramount object. Address, A.C., Mr. Robinson, 368, Strand, W.C.

WANTED an Organist and Choirmaster, to play the Organ in the Church of a small country town, and to train the choirs of that town and of several neighbouring country parishes. For particulars, apply to the Reverend the Incumbent of Midhurst, Sussex.

ORGANIST WANTED for Atherstone Church.—The Organ has 3 manuals, 32 stops, 2½ octaves of pedals. Organist to instruct choir. Stipend, £35 per annum. Applicants to send testimonials, references, &c. Address, Rev. F. H. Richings, Atherstone.

A N ORGANIST is wanted for St. Helen's Church, Abingdon. Guaranteed salary, £30. A gentleman who would take a real interest in the church services, and in training the choir, would find his exertions appreciated. There is an opening for Teaching in the town and neighbourhood, there being no resident professor. The situation also offers an unusual advantage to any gentleman studying for a degree, being within six miles of Oxford. References required both as to character and competency. Applications to be addressed to the Rev. N. Dodson, the Vicarage, Abingdon, Berks.